

Lo Yun Ting, Edwin

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Biography

B.1984. Edwin Lo is a sound artist from Hong Kong working with the practices and concept of sound and listening in various context and medium such as performance, writings, recording, video and installation.

Since 2008, his works are widely presented in various local and overseas exhibitions, festivals and residencies such as Hong Kong Sound Station (Hong Kong, 2009), Shenzhen & Hong Kong Bi-City Biennale of Urbanism Architecture 2009, FILE 2010 Electronic Language International Festival (Brazil, 2010), EMERGEANDSEE Media Art Festival (Germany, 2010), Hong Kong InDependent Film Festival 2010, White Walls Have Ears (Hong Kong, 2011), Uncharted - Braunschweig Project (Germany, 2013), RPM: Ten Years of Sound Art in China (United States, Hong Kong, and Shanghai, 2013), Around Sound Art Festival (Japan, 2014) and more recently, he participated in the major group show 'Inside China' (2014) at Palais de Tokyo.

In 2014 and 2016, Lo presents two solo exhibitions "Time spent, lost and regained..." at Goethe Institut Hong Kong in 2014 and "Traces and Scenes" at Experimental Sound Studio in Chicago, United States in 2016.

Other than his artistic practices, he also curated program and worked with French electroacoustic composer, Jean-Claude Eloy for curating and organising his coming concerts and events in Hong Kong supported by Hong Kong Art Development Council in 2015.

www.auditoryscenes.com

Solo Exhibition

Auditory Scenes: the Chronicle of Seascape (100ft Park, Hong Kong, 2016)

Trace and Scenes (Experimental Sound Studio, United States, 2016)

'Time spent, lost and regained...' (Goethe Institut, Hong Kong, 2014 - 2015)

Selected Group Exhibition

The Suggestive Wheel: An Era of Metaphors (Shenzhen, 2016)

Beyond the Sound (French May 2015, Hong Kong, 2015)

Inside China (K11 foundation, Hong Kong and Shanghai, 2015)

RPM: Sound Art in China (City University of Hong Kong, Hong Kong, 2014)

Inside China (Palais De Tokyo, Paris, 2014)

Around Sound Art Festival, (Japan, 2014)

From 3G to 4G (Karin Weber Gallery, Hong Kong, 2014)

Organism (iD Town, Shenzhen, 2014)

RPM: Sound Art in China (West Bund Biennial, Shanghai, 2013)

RPM: Ten Years of Sound Art in China (Colgate University, United States, 2013)
Uncharted - Braunschweig Project (Braunschweig University of Art, Germany, 2013)
White Walls Have Ears (City University of Hong Kong, Hong Kong, 2011)
June Fourth Massacre (Wooferten, Hong Kong, 2011)
Hong Kong InDependent Film Festival (Hong Kong, 2010)
P/S Central, Hanart TZ Gallery (Hong Kong, 2010)
Dragonfly Festival (Sweden, 2010)
A Few Things About 64 (Wooferten, Hong Kong, 2010)
EMERGEANDSEE Media Art Festival (Germany, 2010)
FILE Hipersonica, FILE 2010 - Electronic Language International Festival (Brazil, 2010)
Art in the Park: Making Familiar Unfamiliar (Hong Kong, 2009)
FILE Hipersonica, FILE 2009 - Electronic Language International Festival (Brazil, 2009.)
Hong Kong Sound Station (Hong Kong, 2009)
Digital Art Week, SOUNDSCAPE & HOERSPIEL 08 "A Diamond in the Mud" (Switzerland, 2008)

Selected Discography

Auditory Scenes: Doumen (Platinum Metres, vinyl, 2016)
Various Artists - Mandorla Autumn Soundscape II (Mandorla, mp3, 2014)
Various Artists - NOISERISING (Noisoke Records/ Bunga Bangkai Records, CD, 2013)
Nice Doll to Talk (participated as field recordist, Signaldada, CD, 2012)
Various Artists - Sound Localities (Compilation curated by Ashely Wong, Mp3, 2011)
Sad Vacation (participated as field recordist, Signaldada, CD, 2011)
Various Artists - For Whom We Encounter (Kandarla Record, CD, 2011)
Underneath the Ocean (Rabbit Travelogue Edition, mp3/FLAC, 2010)
Headsonica #1 (Rabbit Travelogue Edition, mp3/FLAC, 2010)
Auditory Scenes: Abstraction (MindTwisting Records, 3"CDr, 2010)
Rabbit Travelogue: Central Region (Rabbit Travelogue Edition, CD, 2010)
Auditory Scenes: the other side of Tides in Limbo (Gin Label, CDr, 2009)
Auditory Scenes: A Night Walk in Lei Yue Mun (Mandorla, mp3, 2009)
Auditory Scenes: environmental sonic improvisation (Lona Record, 3"CDr, 2008)

Selected Performance

Experimental Sound Studio, Chicago, United States (8th July 2016)
Karin Weber Gallery (26th February 2015 & 12th March 2015)
RPM: Sound Art in China (City University of Hong Kong, Hong Kong, 2014)
Lacking Sound Festival (31th May, 2014, Taiwan)
Sonic Anchor (4th December 2012, Hong Kong)
Sound Transmission (15th September 2012, Shanghai)
Galerie Mario Mazzoli (16th March 2012, Germany)
Sad Vacation World Tour (17th December 2011, Hong Kong)
Woman Appetite (theatre work, participated as featured sound artist, 19 ~ 21th May 2011, Hong Kong)

448 Things to do in 4.48 (theatre work, participated as featured sound artist, 10th - 11th August 2010, Hong Kong)
Hell Hot Music Festival (8th August 2010, Hong Kong)
Input and Output Gallery (1st June 2010, Hong Kong)
Tides in Limbo (19th - 21th June 2009, Hong Kong)

Residency

Art Camp Amino (August, 2014)
iD Town International Artist Residency Program (December 2013 - January, 2014, Shenzhen, China)
Braunschweig University of Art's Braunschweig Project (November 2011 - April 2012, Germany)
Videotage FUSE Art in Residency (March - April 2009, Hong Kong)

Award / Grant / Scholarship

Project Grant in Music Category, Hong Kong Art Development Council, 2015
Braunschweig Project, Braunschweig University of Art, 2011-2012
Emerging Artist Scheme, Hong Kong Art Development Council, 2009
Juror's Award by the work "Tides in Limbo" in Sidekick , 2009
Runner-up of prose category of City Literary Awards 2008

Curatorial Projects

Jean-Claude Eloy in Hong Kong (2015)

Education

City University of Hong Kong, School of Creative Media	Master of Arts, 2015 - 2017
City University of Hong Kong, School of Creative Media	Bachelor of Arts (Hons), 2006 - 2008
City University of Hong Kong, School of Creative Media Technology, 2004 - 2006	Associate of Arts in Media